



ANN FAURE

Stellenbosch - South Africa

Background

Ann Faure is the latest project from Mick and Jeanine Craven of Craven Wines. The label name combines their children's middle names, Ann and Faure, while also alluding to 'amphorae,' hinting at their use of concrete in aging. After nearly fifteen years refining their craft in Stellenbosch, the Cravens were ready for something new—different varieties, fresh packaging, and new cellar aromas. While Ann Faure expands beyond the Craven lineup in terms of vineyards and price points, the philosophy remains the same: honest wines from honest growers. The first release is Pinot Noir, and their goal was to craft an accessible yet dimensional Pinot, serving as a gateway not only to their wines but to Stellenbosch and soulful Pinot Noir in general. In their cellar, winemaking remains simple—ripe flavors at lower alcohol, natural fermentations, and minimal sulfur. Looking ahead, Ann Faure may explore blends of vineyards, grapes, and even regions, but for now, it begins with Pinot Noir from Stellenbosch's ancient, granitic soils.

Highlights

- 1** Ann Faure is the latest project by Mick & Jeanine Craven of Craven Wines in Stellenbosch.
- 2** These are weeknight wines that expand beyond the Cravens' normal vineyards & varieties, while remaining honest wines from honest growers.
- 3** The name Ann Faure is a reference to their kids' middle names and alludes to their use of concrete in aging.

Wine

Pinot Noir SRP \$20

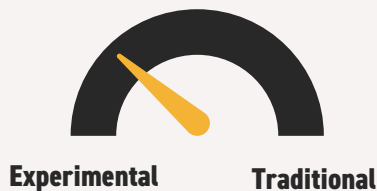
The first wine to be released in the Ann Faure lineup is Pinot Noir, a grape that Mick and Jeanine used to have in their Craven line. It's a variety they've always enjoyed drinking, and when an offer of fruit came their way, they couldn't say no. They were drawn to the idea of creating an accessible Pinot, both in terms of style and price, yet that lacks nothing in dimension—a challenging rubric for Pinot from anywhere these days. It comes from the decomposed granite soils of Stellenbosch, and it ages in a combination of stainless steel and concrete.



Ethos



Packaging



Press



Mick and Jeanine Craven of Stellenbosch use the notion of 'attentive intervention' to describe their approach to winemaking rather than the more hackneyed 'minimal intervention' and it's a distinction worth pondering - their wines tend to have an honesty and authenticity about them.

Christian Eedes, The WineMag