

SAKKIE MOUTON FAMILY WINES

Olifants River - South Africa



Background

Sakkie grew up on a wine farm about two miles from the small West Coast town of Vredendal, After a degree in viticulture and oenology from Elsenburg, he went on a five-year hemisphere hopping journey to work in cellars around the world. He was drawn back to the Cape with the burning conviction to tell the story of his home via his own project. Sakkie's wines grow on decomposed sandstone vineyards a five-hour drive up the coast from Cape Town. This is a largely unknown land on the South African wine map; it's a rugged, maritime terroir with stalwart vines and fierce, cool coastal winds that moderate the warm temperature. The wines seem to ride along a cool Atlantic wave; low pHs are set against a broad, saline frame. The winemaking is straightforward - native yeast, a mix of stainless steel and old oak, no fining or filtering. The only addition is sulfur, which is a tool he wields intelligently. Sakkie's "why" is telling the story of his home through wine, and it's one that he is accomplishing with a mastery rarely seen so young. He's without a doubt one of the Cape's brightest rising stars.

Highlights



Sakkie Mouton is a small wine project from South Africa's rugged, maritime West Coast.



Sakkie's signature style is textured and resolutely saline. The acidity is ripping, but it's balanced by a broad, rich mid-palate.



To use an Australian parallel, Sakkie Mouton is like a rising Sami-Odi of South African wines (very small quantities, very high praise.)

Wines SRP \$50



'Revenge of the Crayfish' Chenin Blanc

"Oceanic" Chenin. Dried kelp & sea spray nose, saline finish. Very refreshing. Aged in used oak.

'Sand Erf' Vermentino

Briny, with fleshy weight from light skin contact and texture from lees stirring. Aged in used oak.

'Full on Misfit' White Blend

Colombard, Macabeo, and Muscat. Tropical fruit notes with a mineral core. Aged in used oak.



Ethos





Packaging



Experimental Traditional

Press



One of the most exciting talents since Eben Sadie hit the scene.

- Greg Sherwood, MW