



DR. EDGE

Tasmania - Australia

Background

If you consider the Tasmanian wine industry old enough to be going through a new wave à la South Australia, Peter Dredge (a.k.a. Dr. Edge) would be largely responsible for shifting those tectonic plates. Peter is helping to show the world that, rather than just shipping high-acid juice to the mainland for bubbly blends, Tasmania can have its own reputable wine identity. He calls his wines "unashamedly soft handed," which is an ethos he developed during his time working with Brian Croser at Petaluma, Dr. Loosen in Germany, and Bay of Fires and Meadowbank in Tasmania. Peter is known for throwing a few whole clusters on top of his barrel-aging whites to add texture and complexity. But perhaps the coolest part of the whole package is, well, the package. Peter somehow finagled the rights to use the Headz 2 album cover and other artwork by Robert del Naja (Massive Attack) for his wine labels. If you're looking for fresh but serious wines from an uncommon region, these are it.

Highlights

- 1 Peter Dredge is a spunky Tasmanian producer who makes playful, cool climate blends & benchmark varietal wines.
- 2 Artsy packaging + "next gen" Tasmanian wines = the Dr. Edge factor
- 3 The label art is an homage to trip hop, the music that helped Peter through a head injury recovery.

Wines

Experimental Series SRP \$44



Core 'Tasmania' Series SRP \$44 - 70

- Pinot Noir - a stemmy, whole-cluster, lighter style
- Chardonnay - mildly reductive, leesy, highly textured
- Riesling - distinctively nutty à la Vin Jaune, high acid

Ethos



Packaging



Experimental

Traditional

Press

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This is a very good lighter-weighted riesling with a winning immediacy.

92 points
NED GOODWIN MW
Riesling 2022