



DR. EDGE

Tasmania - Australia

Background

If you consider the Tasmanian wine industry old enough to be going through a new wave à la South Australia, Peter Dredge (a.k.a. Dr. Edge) would be largely responsible for shifting those tectonic plates. Peter is helping to show the world that, rather than just shipping high-acid juice to the mainland for bubbly blends, Tasmania can have its own reputable wine identity. He calls his wines "unashamedly soft handed," which is an ethos he developed during his time working with Brian Croser at Petaluma, Dr. Loosen in Germany, and Bay of Fires and Meadowbank in Tasmania. Peter is known for throwing a few whole clusters on top of his barrel-aging whites to add texture and complexity. But perhaps the coolest part of the whole package is, well, the package. Peter somehow finagled the rights to use the Headz 2 album cover and other artwork by Robert del Naja (Massive Attack member) for his wine labels. If you're looking for fresh, fun wine from an uncommon region, this is it.

Highlights

- 1** Peter is a spunky Tasmanian producer who makes playful blends & benchmark varietal wines.
- 2** Cool packaging + "next gen" Tasmanian wines = the Dr. Edge factor
- 3** Label art (including the Headz 2 album cover) is an homage to trip hop, the music that helped Peter through a head injury recovery.

Wines



Experimental Series SRP \$45

- 'Ambrosia' - a skinky Schönburger
- 'Chardennui' - a textured, edgy Chardonnay
- 'Dr. Ongo' - a bright Pinot Noir pét-nat
- 'Tyrannosaurus dREDge' - a jovial Pinot Meunier



Core 'Tasmania' Series SRP \$45 - 70

- Pinot Noir - a stemmy, whole-cluster, lighter style
- Chardonnay - mildly reductive, leesy, highly textured
- Riesling - distinctively nutty à la Vin Jaune, high acid

Ethos



NATURAL



ORGANIC



VEGAN

Packaging



Experimental

Traditional

Press



It manages to feel both stripped back and polished... but it's drawn into center by a whip crack of acidity.

94 points

WINE ENTHUSIAST
Chardonnay 2021