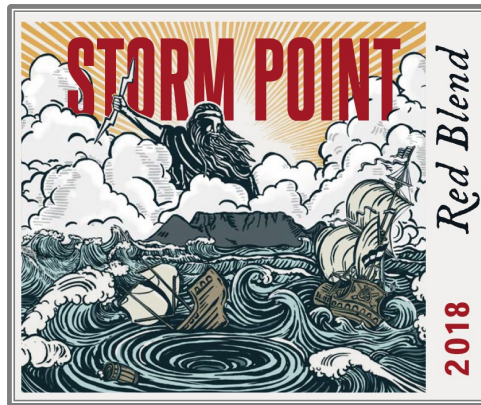




STORM POINT RED BLEND

SWARTLAND - WESTERN CAPE



THE WINE

The weathered landscape of South Africa is the result of millions of years of battering storms. Storms that stirred in the waters off of the 'Cape of Good Hope.' That name is recent as historically it was known as the 'Cabo das Tormentas' or 'Cape of Storms.' In 1488 Bartolomeu Dias made the first modern rounding of the cape. Hundreds of previous attempts were made but the rugged lands of South Africa were protected by the rough seas and punishing storms. This 'Storm Point' remains a fabled place to this day.

The unruly landscape and intense growing season of the Swartland is the bedrock for this wine. 2019 was a breath of fresh air, literally, to the dry and hot conditions of 2018. The vintage was one of freshness but with ripe fruit. The low-vigor, bush vines produce grapes of great intensity. Transparent Cinsault serves as the blank canvas for the wine with Syrah and Carignan painting the deeper colors. The grapes were hand harvested from early to mid-February and destemmed to tank, though roughly a quarter of the Syrah was left whole cluster. Gentle extraction through light pumpovers occurred for nearly two weeks with ML occurring naturally in the spring. It was matured in both tank and neutral French barriques for ten months.

THE STATS

Vintage	2019
Grapes	56% Cinsault – 29% Syrah – 15% Carignan
Viticulture	Sustainable Viticulture
Vineyard	Single sites in Paardeberg (Cinsault [50%] and Syrah), Malmesbury (Cinsault [50%]), Riebeek Kasteel (Carignan)
Soil Type	Decomposed Granite (Paardeberg) - Malmesbury Shale with Loam (Riebeek Valley) – Granitic Sand (Malmesbury)
Vine Age	Cinsault (Average: 20-years-old) – Syrah (Average: 25-years-old) – Carignan (40-years-old)
Fermentation	Inoculated – stainless steel
Aging	10 months in fourth passage French barrique (67%) and stainless steel (33%)
Alcohol	13%
pH	3.48
Total Acidity	5.48 g/L
Total SO²	77 ppm
Production	2,000 cases

THE PRESS

New York Times: 20 Reds Under \$20: Where the Values Live, for Now

