



Patatsfontein Wines

2020

SONS OF SUGARLAND

Syrah | *Stellenbosch - South Africa*



NATURAL



ORGANIC



VEGAN

Stats

Grapes: 100% Syrah - Clone SH99

Vineyard: Karibib Vineyard - Polkadraai hills

Vine Age: 31-years-old

Soil Type: Decomposed granitic sand

Viticulture: Practicing Organic

Fermentation: Native – open-top stainless-steel (100% whole-cluster)

Skin Contact: 30 days (18 days post-ferment)

Aging: 10 months in a single 15hL concrete egg

Alcohol: 13.5%

pH: 3.61

Total Acidity: 4.9 g/L

Total SO2: 45 ppm

Total Production: 208 cases

UPC: 0700083542199

Reviews

Platter's Guide | 97 points

Tim Atkin, MW | 94 points

The WineMag | 95 points

About

One grape...one clone...one vineyard...one immensely explosive Syrah that is truly a Syrah for Syrah lovers. The SH99 Syrah clone from the 'Karibib Vineyard' in the Polkadraai Hills in addition to a bit of sulfur is all that makes up this sublime wine. Reenen shares the 11 rows of Syrah with Lukas Van Loggerenberg (for his 'Graft' Syrah), Sam Lambson's Minimalist Wines, as well as Jean Smit's Damascene wines. This is the highest parcel of this ocean-facing vineyard that gets rammed by the cool breezes. Reenen's goal with this wine is to make it as raw as possible but still with a pretty side. In a very short time this has risen to Syrah royalty in South Africa alongside Reenen's 'Epilogue'.

The fruit was hand-harvested in one morning and brought back to the winery where the fruit was placed into an open top stainless steel fermenter. Fermentation kicked off naturally after three days of sitting on the skins and stems. Once the fermentation went dry it the wine sat on the skins for an additional 18 days post-fermentation. The lot was pressed to a 15hL concrete egg with gross lees intact and left to age for 10 months. It was bottled without fining or filtration and just a small addition of sulfur.

Tasting Note

A profound wine marked by its incredible perfume and aromatic complexity. Dark ruby with a translucent hue. The nose boasts seductive notes of violets, sweet jasmine, sappy crushed leaves, wood smoke and polished sandalwood that combine with promising aromas of asphalt, melted tar, black olives, cured meats and luscious black berry fruits. The palate is beautifully trim and toned with perfect proportions and silky, elegant savoury tannins that are reminiscent of the Northern Rhône but singularly Stellenbosch. Medium-bodied and seamlessly harmonious in texture, this wine finishes with notes of graphite, black currant herbal tea and crushed blueberries dusted with roughly ground black peppercorn spice.