



## Worlds Apart

2021

# 'IN THE FLOWERS'

Riesling | Eden Valley - Australia



NATURAL



ORGANIC



VEGAN

### Stats

**Grapes:** 100% Riesling  
**Vineyard:** Pendee Farm (Springton)  
**Vine Age:** 53-years-old  
**Soil Type:** Clay-loam with quartz-riddled gravel  
**Viticulture:** Practicing organic  
**Fermentation:** Native – neutral 500L french demi-muid  
**Skin Contact:** None  
**Aging:** 8 months in neutral 500L french demi-muid  
**Alcohol:** 10.9%  
**Residual Sugar:** 3.7 g/L  
**pH:** 2.9  
**Total Acidity:** 7.8 g/L  
**Total SO<sub>2</sub>:** 66 ppm  
**Total Production:** 125 cases

### Reviews

**The Wine Front** | 92 points  
**Wine Advocate** | 92 points  
**James Suckling** | 93 points

### About

While Eden Valley may not carry the same weight, both figuratively and literally, as Clare Valley...it certainly can and should. Pewsey Vale, Leo Buring, Dandelion Vineyards and others have paved the way for the citrus-tinged, mineral-driven style that Eden is synonymous with. Enter 'the flowers.' Louis drew upon the quartz-dominant soils and cool-climate of the Eden but wanted to express a bit more weight and texture to the wine, a la Clare. The result is a textural masterpiece of chalky, leesy, barrel-fermented, half-century old vine Riesling.

The fruit was hand-harvested from the Wardlaw's Pendee Farm at the gateway to the Eden Valley and whole-bunch pressed with full lees to old 500L French oak barrels for fermentation. Fermentation kicked off naturally and Louis stirred the lees over the course of two to three weeks. The wine sat on the lees for the duration of aging and without any sulfur addition. After eight months of aging the barrels were racked to tank to settle naturally and bottled without fining or filtration and just a small sulfur addition.

### Tasting Note

Green-tinged straw in color. The nose evokes the scent of a fresh apple pie about to go into the oven with a lemon-scented jasmine tea and a green herbal edge. The palate has sublime textural grip to not be heavy but also offer a yeasty, bitter note that is quite refreshing. More apple notes continue and the wine is truly ethereal from the front to the back with a litheness that strays from being overtly sweet or the inverse of too acidity. Quite ethereal from start to finish, the wine is a lithe expression without overt sweetness, or conversely, teeth stripping acidity.