WORLDS APART WINES

Adelaide Hills - Australia

Background

Becoming a winemaker was never part of Louis Schofield's plan. "There are enough people making shitty wine without me doing it too." he once said. He would know; Louis had plenty of exposure to wines of all kind after a decade earning his stripes in fine dining and high-end retail at places like Orana and East End Cellars. But something changed when Louis got to know a guy named Taras from Ochota Barrels, and before long. Taras had himself a new assistant winemaker and protégé. Taking what he had learned at Ochota Barrels, Louis launched Worlds Apart Wines with his wife, Hannah, in 2017. Their goal is simple: to make wine that is "eminently drinkable and downright delicious." While they don't use any additives except minimal sulfur, they don't get hung up on dogma. "We're trying to draw on the best parts of 'natural wine' and whatever it is you call the other kind of wine, to make wine that is pure, vibrant, speaks of place and variety but most importantly is yum." Today. Louis continues to help Amber Ochota in the cellar after Taras' passing, and he co-owns Hellbound, a brilliant wine bar in Adelaide.



Highlights

Worlds Apart is a small, spunky project by Louis Schofield (protégé of the late Taras Ochota) and his wife, Hannah.

The grapes are sourced from important, sustainably grown sites in Eden Valley, McLaren Vale & the Adelaide Hills.

Worlds Apart represents the best of Australia's lighter-bodied, easy-drinking yet serious sippers.

Wines



Whites SRP \$28-38

The Sauvignon Blanc, Riesling, and Chardonnay are bright, cool climate wines that lean into texture and mid palate weight.

Rosé SRP \$25

The Touriga Nacional rosé is savory, oxidatively handled, and light salmon pink.

Reds SRP \$28-65

The reds (a light, dry blend plus Pinot Noir, Gamay, Nero d'Avola, Grenache, and Syrah) are fresh, nimble, structured, and full of energy.



Ethos



NATURAL



ORGANIC



Packaging



Experimental

Traditional

Press



While his wines trace a natural arc, Schofield has no interest in dogma, with drinkability and deliciousness taking centre stage.

- Young Gun of Wine, Top Finalist 2021