



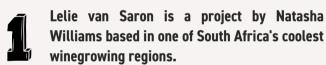
LELIE VAN SARON

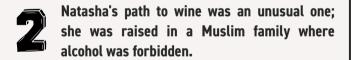
Upper Hemel-en-Aarde Valley - South Africa

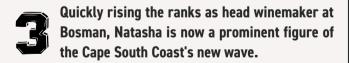
Background

Lelie van Saron is the realization of a dream by one of of South Africa's brightest winemaking talents. Natasha Williams, Natasha's path to winemaking is an unusual tale; she was raised in a Muslim household where alcohol was forbidden. She enrolled at the University of Stellenbosch in molecular biology and met a young woman named Charla Haasbroek (now of Sijnn), who was the only woman in the winemaking program that year. Long story short, Natasha switched majors (with the blessing of her family) and the rest is history. After graduating, she quickly rose the ranks to head winemaker for Bosman before launching Lelie van Saron. The name, which translates to "Lily from the town of Saron," pays homage to her upbringing and a childhood nickname. The wines are made without any manipulations and with a very gentle hand. Sulfur is the only addition, and the wines are as reflective of the seainfluenced site as they are of Natasha's captivating personality. Today, Natasha is a prominent figure of the Cape South Coast's new wave.

Highlights







Wines



Lelie van Saron SRP \$40-45

- Chardonnay Extremely elegant with subtle hints of oak. Grown on granite soils.
- Syrah Outstanding complexity & structure at moderate alcohol. Grown on granite soils.



- Méthode Ancestrale A playful, clean Chardonnay/Pinot Blanc blend.
- Red Blend A spicy, supple, and juicy Syrah/Petit Syrah blend.

Press



Ethos





Packaging





Lelie van Saron, and Natasha Williams, are definitely names worth watching.

- Jancis Robinson

