TAE ST. 99

Swartland - South Africa

Background

Intellego is headed by winemaker Jurgen Gouws, one of Swartland's young guns, a laidback guy with a surfer's tan and a wry smile. It all started back in 2009, after Jurgen had spent time working abroad, including with Eben Sadie at Terroir al Límit in Spain. He had also worked in France with Stéphane Ogier in the Rhône Valley, and at Matassa and Roc d'Anglade in Languedoc-Roussillon. Back in South Africa, he spent four years at Lammershoek with Craig Hawkins who, having also spent time at Matassa, liked to play with elements of "natural" winemaking. Jurgen was developing his own winemaking identity as he watched Craig lean more heavily into that ethos with the launch of Testalonga. Intellego translates to "I understand" in Latin and is aptly named, as Jurgen is just beginning to understand the potential of the incredible Swartland. He has a particular affinity for some of the older Chenin Blanc bush vines in South Africa and is not afraid to push the boundaries of texture. Jurgen's wines improve year after year; his confidence as a winemaker is growing and that smart intuition can be felt in his easy-going but decorous wines.



Highlights

- Intellego is a minimal intervention wine project by Jurgen Gouws, a laidback yet prominent figure of South Africa's new wave.
- Jurgen sources his fruit from organic vineyards throughout the Swartland. He strongly prefers dry-farming & bushvines.
- Consistent with the new wave ethos, themes are native yeast, neutral vessels, low-to-no sulfur, lower ABV, and bright, fresh flavors.

Wines



Whites SRP \$25-44

Jurgen's whites include two Chenin Blancs (one 'regular' and one skin-contact), a Viognier, and a blend. They all play with texture beautifully.

Reds SRP \$25-35

From his bright Pinotage pét-nat to grippy Syrah, Jurgen's reds lean whole-cluster and have palpable energy. He tends to pick earlier but never sacrifices flavor and character.



Ethos







Packaging



Experimental Traditional

Press



[Jurgen] favours leanness and tension and if that's your thing, then he's one of the best around.

- Christian Eedes, The WineMag