

GANT & CO

SUR LIE  
MARGARET RIVER

Gant & Co.

2021

# 'SUR LIE'

*Sémillon-Sauvignon Blanc* | *Margaret River - Australia*



NATURAL



VEGAN

## Stats

**Grapes:** 60% Sémillon - 40% Sauvignon Blanc

**Vineyard:** Gant & Co. estate vineyard in Karridale

**Vine Age:** 24-years-old

**Soil Type:** Clay loam

**Viticulture:** Sustainable - regenerative

**Fermentation:** Native — old French barriques

**Skin Contact:** 12 hours (Sémillon)

**Aging:** 9 months sur lie in old French barriques

**Alcohol:** 12.5%

**pH:** 3.24

**Total Acidity:** 6.4 g/L

**Total SO2:** 85 ppm

**Total Production:** 97 cases

**UPC:** None

## Reviews

**Wine Advocate** | 94 points

**Vinous** | 91 points

## About

'Sur Lie' is all about freshness, harboring the energy of Karridale, and texture, achieved through sur lie maturation. The Gant & Co wines are self-proclaimed to be "lovingly grown and sensitively made," and this wine tells that story perfectly. To achieve that kind of depth and balance requires a mastery – or at least, a committed, routinized practice – of bringing oneself into attunement with the choreography that is winemaking: the tending to vines, the harvesting of grapes, the mood of the yeast, all in a cellar that hums with activity and birth. That is what Claudia and Matt have achieved with this wine: utter harmony.

The grapes were manually harvested from spur-pruned, leaf-plucked vines. In the cellar, the Sauvignon Blanc was pressed and sent to old French barriques to ferment right away, while the Sémillon juice was allowed skin contact for 12 hours before being pressed and sent to the barrel room. The wines stayed in their respective barriques for 9 months to mature; malolactic fermentation was permitted. The wines were racked to tank, blended, and bottled with just a light sulfur addition.

## Tasting Notes

At first, it smells of sweet pea and ocean air. The palate is a harmonious marriage of texture, springtime spice, and light. This is a magnificently pure tribute to Margaret River's cooling ocean winds and ancient soils. It finishes with the kind of restraint that invites wonder: what remains behind this spellbinding facade?