

Worlds Apart

2023

'INTO THE BLACK'

Syrah | McLaren Vale - Australia





NATURAL

VEGAI

Stats

Grapes: 100% Syrah

Vineyard: Hillenvale - Kangarilla

Ridge

Vine Age: 11-years-old

Soil Type: Shallow clayey sand and

silica

Viticulture: Sustainable (Certified Sustainable Winegrowing Australia) Fermentation: Native – open-top plastic fermenters (80% whole-

cluster)

Skin Contact: 10 days

Aging: 5 months in neutral French

oak 228-500L barrels

Alcohol: 12.1% pH: 3.59

Total Acidity: 6.3 g/L Total SO2: 56 ppm

Total Production: 308 cases

Reviews

James Suckling | 90 points The Wine Front | 93 points

About

"Out of the blue and into the black. You pay for this but they give you that. Once you're gone, you can't come back. You're out of the blue and into the black." Winemaker Louis Schofield made 'Into the Black' in a humble ode to his late mentor, Taras Ochota, one of Australia's most beloved and influential winemakers. It's what Mike Bennie calls "a unique wine, deep, brooding," coming from a cool climate in the hills above McLaren Vale. If losing a mentor and a friend is a tragedy of the highest caliber, dedicating a wine to their spirit is the most beautiful eulogy one can offer. Rock and roll can never die.

'Into the Black' is made from Syrah grown on the Kangarilla Ridge on a single vineyard high above McLaren Vale. In the cellar, the wines is made via 80% whole cluster, native-yeast fermentation in open-top tanks occurred for 10 days before the wine was racked and the skins were pressed to neutral French oak 228-500L barrels. The wine aged for five months in these vessels. It was bottled with just a touch of sulfur, but without fining or filtering.

Tasting Notes

Charming and refined, this wine unveils an intriguing fusion of olive tapenade and subtly ripe raspberries encased in a delicate shortcrust pastry. Earthy and meaty undertones add depth, while a feather-light texture gracefully glides across the palate, heightened by vibrant acidity.

